

Prix Caprilli BAL 12 2020

20x40 4 ½ min

Horse _____

Rider _____

| | | | | | |
|----|--|---|------------|--|--|
| 1. | A x C | Enter in working Trot Halt, immobility, salute. Proceed in working Trot Turn right | 10 | | |
| 2 | MXK | Change Rein Over fence 1# Return to working trot after jump | 10 | | |
| 3 | A | 20 m Circle Left | 10 | | |
| 4 | Before F | Turn On line to jump #2 Return to working trot after jump and proceed to M | 10 | | |
| 5 | C | Medium Walk | 10 | | |
| 6 | HB B | Free Walk Medium Walk | 10 x2 | | |
| 7 | F | Working Trot | 10 | | |
| 8 | Between A & K | Working Canter Right | 10 | | |
| 9 | KXM | Change rein over Jump #1 land in working canter | 10 | | |
| 10 | M | Working Trot | 10 | | |
| 11 | Between C & H | Working Canter left lead | 10 | | |
| 12 | E | Large ½ circle left over Jump #2 After Jump proceed straight ahead | 10 | | |
| 13 | Opposite M | Working Trot | 10 | | |
| 14 | C C | Circle 20 m give and take the reins over X. Working Canter Left | 10 | | |
| 15 | HXF | Change rein over Jump #3 Return to Working Trot before F | 10 | | |
| 16 | A X | Down Centreline Halt Salute. Leave Arena at a free walk on a loose rein | 10 | | |
| 17 | Collective Marks Style over the Jumps | | 10x2 | | |
| 14 | Overall Impression | | 10x2 | | |
| 15 | Accuracy of movements | | 10x2 | | |
| 16 | Riders Position and seat, correctness and effectiveness of the aids | | 10x2 | | |
| | TOTAL | | 220 | | |
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